

Recorded by BOOKER T. & THE MG's

GREEN ONIONS

PIANO

Written by AL JACKSON, Jr., LEWIS STEINBER
BOOKER T. JONES and STEVE CROPP
Arranged by ROGER HOLME

(ROCK SHUFFLE) (♩ = $\frac{3}{4}$)

(SOLO) FMI Ab Bb FMI Ab Bb FMI Ab Bb FMI Ab Bb

OPT. ORGAN ME

FMI Ab Bb FMI Ab Bb FMI Ab Bb *Don't change early* FMI Ab Bb

D Bb *F Bb* *Ab Bb* *FMI* *Ab Bb* *FMI* *Ab Bb*

B *CE* *G* *Ab Bb* *FMI* *Ab Bb* *FMI* *Ab Bb*

(17) FMI Ab Bb FMI Ab Bb FMI Ab Bb FMI Ab Bb

41 OPEN FOR SOLOS

PIANO

Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb

Bb Db Eb Bb Db Eb Fmi Ab Bb Fmi Ab Bb

C Eb F Bb Db Eb Fmi Ab Bb Fmi Ab Bb

53

Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb

Bb Db Eb Bb Db Eb Fmi Ab Bb Fmi Ab Bb

C Eb F Bb Db Eb Fmi Ab Bb Fmi Ab Bb

PIANO

Chord symbols for the first system: B^b , D^b , E^b , B^b , D^b , E^b , Fmi , A^b , B^b , Fmi , A^b , B^b

Chord symbols for the second system: C , E^b , F , B^b , D^b , E^b , Fmi , A^b , B^b

Chord symbols for the third system: Fmi , A^b , B^b , **(29)** Fmi , A^b , B^b , Fmi , A^b , B^b

Chord symbols for the fourth system: Fmi , A^b , B^b , Fmi , A^b , B^b , B^b , D^b , E^b

Chord symbols for the fifth system: B^b , D^b , E^b , Fmi , A^b , B^b , Fmi , A^b , B^b , C , E^b , F

Chord symbols for the sixth system: B^b , D^b , E^b , Fmi , A^b , B^b , Fmi , A^b , B^b

Measure numbers: 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40

2. Fmi Bb Ab (66) Fmi PIANO Ab Bb Fmi Ab Bb

Fmi Ab Bb Fmi Ab Bb Bb Db Eb Bb Db Eb

Fmi Ab Bb Fmi Ab Bb C Eb F

Bb Db Eb Fmi Ab Bb Fmi Ab Bb (78) Fmi Ab Bb

GRAD. DIM.

Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb

Fmi Ab Bb Fmi Ab Bb Fmi Ab Bb Fmi6

Detailed description: This is a piano score for a piece in F minor. It consists of seven systems of music, each with a treble and bass staff. The score includes various chords such as Fmi, Ab, Bb, Bb, Db, Eb, C, and Fmi6. Measure numbers 65 through 86 are indicated at the bottom of the staves. A 'PIANO' dynamic marking is present at the beginning, and a 'GRAD. DIM.' (gradual decrescendo) marking is located in the fifth system. A circled measure number '66' and another circled '78' are also present. The piece concludes with a fermata over the final chord in measure 86.